

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

ALTO SAX 1  
(FLUTE)

By ARTURO SANDOVAL  
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

FLUTE

1

2

5

tr

tr

4

5

6

7

8

mf

9

10

12

13

14

15

16

17

18

19

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

ALTO SAX 1

44 45 46 47 48 49

50 52 54 55

56 57 58 60 66 67

68 69 70 74 75 76 77

78 80 81 82 83

84 85 86 87

88 89 90 98 99

100 101 102 104 105 106

107 108 109 110

111 112 113 114 115 116

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

ALTO SAX 2  
(FLUTE)

By ARTURO SANDOVAL  
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

FLUTE

1 *f* 2 *tr* 5 *tr*

4 5 6 8 *mf*

9 10 12 13 14

15 16 17 18 19

21 22 23 24

25 26 27 28 29

30 31 32 33

34 ALTO SAX 35 36 37 38 39

40 41 42 43

ALTO SAX 2

44 45 46 47 48 49

50 52 54 55

56 57 58 66 67

68 69 70 74 75 76 77

78 80 81 82

83 84 85 86 87

88 89 90 98 99

100 101 102 104 105 106

107 108 109 110

111 112 113 114 115 116

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

TENOR SAX 1  
(CLARINET)

By ARTURO SANDOVAL  
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

CLAR.

TENOR SAX 1

44 45 46 47 48 49

50 52 54 55

56 57 58 60 66 67

68 69 70 74 75 76 77

78 80 81 82

83 84 85 86 87

88 89 90 98 99

100 101 102 104 105 106

107 108 109 110

111 112 113 114 115 116

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

TENOR SAX 2  
(CLARINET)

By ARTURO SANDOVAL  
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

CLAR.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

tr tr

mf

10 18 26 34 TENOR SAX 42

TENOR SAX 2

Musical staff 1: Treble clef, key signature of two flats. Measures 45-49. Notes: 45 (Bb), 46 (Ab), 47 (G), 48 (F), 49 (E).

Musical staff 2: Treble clef, key signature of two flats. Measure 50: **50** 2. Measure 52: **52**. Measure 53: **53**. Measure 54: **54**. Measure 55: **55**. Notes: 50 (Bb), 51 (Ab), 52 (G), 53 (F), 54 (E), 55 (D).

Musical staff 3: Treble clef, key signature of two flats. Measure 56: **56**. Measure 57: **57**. Measure 58: **58** TO CLAR. 8. Measure 60: **60** CLAR. Notes: 56 (Bb), 57 (Ab), 58 (G), 59 (F), 60 (E), 61 (D).

Musical staff 4: Treble clef, key signature of two flats. Measure 67: **67**. Measure 68: **68**. Measure 69: **69**. Measure 70: **70**. Measure 74: **74** 4. Measure 75: **75**. Measure 76: **76**. Measure 77: **77**. Notes: 67 (Bb), 68 (Ab), 69 (G), 70 (F), 71 (E), 72 (D), 73 (C), 74 (Bb), 75 (Ab), 76 (G), 77 (F).

Musical staff 5: Treble clef, key signature of two flats. Measure 78: **78** TO TENOR 2. Measure 80: **80** TENOR. Measure 81: **81**. Measure 82: **82**. Notes: 78 (Bb), 79 (Ab), 80 (G), 81 (F), 82 (E).

Musical staff 6: Treble clef, key signature of two flats. Measure 83: **83**. Measure 84: **84**. Measure 85: **85**. Measure 86: **86**. Measure 87: **87**. Notes: 83 (Bb), 84 (Ab), 85 (G), 86 (F), 87 (E).

Musical staff 7: Treble clef, key signature of two flats. Measure 88: **88**. Measure 89: **89**. Measure 90: **90** TO CLAR. 8. Measure 98: **98** CLAR. Notes: 88 (Bb), 89 (Ab), 90 (G), 91 (F), 92 (E), 93 (D), 94 (C), 95 (Bb), 96 (Ab), 97 (G), 98 (F), 99 (E).

Musical staff 8: Treble clef, key signature of two flats. Measure 100: **100**. Measure 101: **101**. Measure 102: **102**. Measure 104: **104**. Measure 105: **105**. Measure 106: **106**. Notes: 100 (Bb), 101 (Ab), 102 (G), 103 (F), 104 (E), 105 (D), 106 (C).

Musical staff 9: Treble clef, key signature of two flats. Measure 107: **107**. Measure 108: **108**. Measure 109: **109**. Measure 110: **110**. Notes: 107 (Bb), 108 (Ab), 109 (G), 110 (F).

Musical staff 10: Treble clef, key signature of two flats. Measure 111: **111**. Measure 112: **112**. Measure 113: **113**. Measure 114: **114**. Measure 115: **115**. Measure 116: **116**. Notes: 111 (Bb), 112 (Ab), 113 (G), 114 (F), 115 (E), 116 (D).



As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

**BARITONE SAX  
(BASS CLARINET)**

LATIN BALLAD-LEGATO THROUGHOUT  
Bs. CLAR.

By **ARTURO SANDOVAL**  
Arranged by **ED CALLE**

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a whole note chord with a sharp sign above it. The first five measures of the first staff are numbered 1 through 5. The second staff contains measures 6 through 9, with measure 10 circled and labeled '10' and 'mf'. The third staff contains measures 10 through 15, with measure 18 circled and labeled '18'. The fourth staff contains measures 16 through 21, with measure 26 circled and labeled '26'. The fifth staff contains measures 22 through 27. The sixth staff contains measures 28 through 33. The seventh staff contains measures 34 through 39, with measure 34 circled and labeled '34' and 'BARI SAX', and measures 37 and 38 marked with a flat sign. The eighth staff contains measures 40 through 43, with measure 42 circled and labeled '42'. The ninth staff contains measures 44 through 48.

BARITONE SAX

50 2

58 To Bs. CLAR. 8

66 Bs. CLAR.

74 tr tr To BARI 2

BARI 82

84 85 86 87

90 To Bs. CLAR. 98 Bs. CLAR. 8

tr tr 2

107 108 109 110

112



SOLO TRUMPET

64 Gmi Gmi(Δ7) Gmi7 Gmi6 (66) Dmi7(b5) G7 Cmi Cmi(Δ7)

69 Cmi7 Cmi(Δ7) Cmi7 D/F B<sup>b</sup>MA7 E<sup>b</sup>MA7 Ami7(b5) D11(b9)

74 (74) Gmi Gmi(Δ7) Gmi7 Gmi6 Ami7(b5) D11(b9)

78 Ami7(b5) D11(b9) Gmi D11(b9) (82) 8

90 (90) Dmi7(b5) G7 Cmi Cmi(Δ7) Cmi7 Cmi(Δ7)

94 Cmi7 D/F B<sup>b</sup>MA7 E<sup>b</sup>MA7 Ami7(b5) D11(b9)

98 (98) Gmi Gmi(Δ7) Gmi7 Gmi6 Ami7(b5) D11(b9)

102 Ami7(b5) D11(b9) Gmi Gmi(Δ7) Gmi7 Gmi6

106 Gmi Gmi(Δ7) Gmi7 Gmi6 Gmi Gmi(Δ7) Gmi7 Gmi6 Gmi Gmi(Δ7)

111 Gmi7 Gmi6 (112) Ami7(b5) D7(b9) Gmi6 Gmi6/9

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

TRUMPET 1

By **ARTURO SANDOVAL**  
Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

Musical score for Trumpet 1, featuring a Latin Ballad style with legato throughout. The score is in 4/4 time and B-flat major. It consists of eight staves of music with various annotations such as 'HARMON', 'mf', and circled measure numbers (10, 18, 26, 34, 42).

TRUMPET 1

50 4 OPEN

58 8 66 2 HARMON

74 2

82 3 OPEN

84 85 86 87

89 90 8 98 2

100 HARMON 101 102 104 105 2

106 107 108 109

112 3

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

TRUMPET 2

By **ARTURO SANDOVAL**  
Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

Musical score for Trumpet 2, featuring a Latin Ballad style with legato throughout. The score consists of eight staves of music in 4/4 time, with a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'HARMON'. Measure numbers 1 through 48 are indicated at the bottom of each staff. Rehearsal marks are boxed in numbers 10, 18, 26, 34, and 42. The music features a mix of eighth and quarter notes, with some triplet and sixteenth-note passages.

TRUMPET 2

50 4 OPEN

58 8 66 2 HARMON

74 4 2

82 3 OPEN

84 85 86 87

90 8 98 2

HARMON 2

106 107 108 109

112 3



As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

TRUMPET 3

By ARTURO SANDOVAL  
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

1  
mf

4  
5  
6  
7  
8  
HARMON  
mf

9  
10  
16  
mf  
17  
18  
2

20  
21  
22  
24  
25

26  
28  
29  
30  
32  
2

33  
34  
37  
38  
39

40  
41  
42  
44  
2

45  
46  
47  
48

TRUMPET 3

50 4 OPEN

58 8 66 2 HARMON

74 4 2

82 3 OPEN

90 8 98 2

HARMON 2

112 3

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

TRUMPET 4

By ARTURO SANDOVAL  
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

1 2 3

4 5 6 7 8 HARMON

9 10 16 17 18

20 21 22 24 25

26 28 29 30 32

33 34 37 38 39

40 41 42 44

45 46 47 48

TRUMPET 4

50 4 OPEN

58 8 66 2 HARMON

74 2

3 OPEN 82

90 8 98 2

HARMON 2

112 3

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

TROMBONE 1

By ARTURO SANDOVAL  
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

1 2 3 4 5

6 7 8 9 10

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42

43 44 45 46 47

TROMBONE 1

50

48 49 50 51

52 53 54 55 56

52 53 54 55 56

57 58 59 60 61 62 63 64 65 66

58 66

57 58 59 60 61 62 63 64 65 66

70 71 72 73 74 75 76

74

70 71 72 73 74 75 76

77 78 79 80 81

80

77 78 79 80 81

82 83 84 85 86

82

82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98

90 98

87 88 89 90 91 92 93 94 95 96 97 98

100 101 102 103 104 105

100

100 101 102 103 104 105

106 107 108 109 110

106 107 108 109 110

111 112 113 114 115 116

112

111 112 113 114 115 116

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

TROMBONE 2

By ARTURO SANDOVAL  
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staves, and some measures are circled in boxes. Specific annotations include 'CUP' above a note in measure 8 and 'mf' below notes in measures 15, 19, 21, 25, 31, 35, 39, and 43. A '4' is written below the staff in measure 10, and a '2' is written below the staff in measure 35. The score ends at measure 47.

TROMBONE 2

50

48 49 50 51

OPEN

52 53 54 55 56

58 66

57 58 64 65 66

CUP

70 71 72 73 74 76

OPEN

77 78 80 81

82

82 83 84 85 86

90 98

87 88 89 90 98

CUP

100 101 102 104 105

106 107 108 109 110

112

111 112 113 114 115 116



As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

TROMBONE 3

By ARTURO SANDOVAL  
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

The musical score for Trombone 3 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: Measures 1-5. Measure 1 has a sharp sign (#).
- Staff 2: Measures 6-10. Measure 10 is circled and labeled '10'. A '4' is written above measure 10. A 'CUP' marking is above measure 9. A dynamic marking 'mf' is below measure 9.
- Staff 3: Measures 14-17. A dynamic marking 'mf' is below measure 15.
- Staff 4: Measures 18-22. Measure 18 is circled and labeled '18'.
- Staff 5: Measures 23-27. Measure 26 is circled and labeled '26'.
- Staff 6: Measures 28-32. A slur with a '5' above it covers measures 31-32. A dynamic marking '(b)' is below measure 31.
- Staff 7: Measures 33-38. Measure 34 is circled and labeled '34'. A '2' is written above measure 35.
- Staff 8: Measures 39-42. Measure 42 is circled and labeled '42'.
- Staff 9: Measures 43-47. Measure 44 has a sharp sign (#).

TROMBONE 3

50

48 49 50 51

OPEN

52 53 54 55 56

58 66

57 58 64 65 66

CUP

70 71 72 73 74 76

OPEN

77 78 80 81

82

82 83 84 85 86

90 98

87 88 89 90 98

CUP

100 101 102 104 105

106 107 108 109 110

112

111 112 113 114 115 116

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

**TROMBONE 4**  
**(BASS)**

By **ARTURO SANDOVAL**  
Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

1 2 3 4

5 6 7 8 9

**10** 5 15 **18**

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

**34** 2 34 36 37 38 39

40 41 42 43

44 45 46 47 48

**CUP**  
**mf**

**10** **18** **26** **34** **42**

TROMBONE 4

50

58

6

74

2

2

OPEN

82

84

85

86

87

90

98

101

102

104

105

106

107

108

109

110

112

(b)

111

112

113

114

115

116

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

GIITAR

LATIN BALLAD-LEGATO THROUGHOUT

By ARTURO SANDOVAL  
 Arranged by ED CALLE

9 **10** Fmi Fmi(Δ7) Fmi7 Fmi6 Gmi7(b5) C11(b9)

Gmi7(b5) C11(b9) Fmi Fmi(Δ7) Fmi7 Fmi6 **18** Cmi7(b5)

F7 Bbmi Bbmi(Δ7) Bbmi7 Bbmi(Δ7) Bbmi7 C/Eb

Abma7 Dbma7 Gmi7(b5) C11(b9) **26** Fmi Fmi(Δ7) Fmi7 Fmi6 Gmi7(b5)

C11(b9) Gmi7(b5) C11(b9) Fmi C11(b9)

**34** SOLO Fmi Fmi(Δ7) Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5)

C11(b9) Fmi Fmi(Δ7) Fmi7 Fmi6 **42** Cmi7(b5) F7

Bbmi Bbmi(Δ7) Bbmi7 Bbmi(Δ7) Bbmi7 C/Eb Abma7 Dbma7

Gmi7(b5) C11(b9) **50** Fmi Fmi(Δ7) Fmi7 Fmi6 Gmi7(b5) C11(b9)

Gmi7(b5) C11(b9) Fmi C11(b9) **58** Fmi Fmi(Δ7) Fmi7 Fmi6

GUITAR

60 *Gmi7(b5)* 61 *C11(b9)* 62 *Gmi7(b5)* 63 *C11(b9)* 64 *Fmi* *Fmi(Δ7)*

65 *Fmi7* *Fmi6* **66** *Cmi7(b5)* 67 *F7* 68 *Bbmi* *Bbmi(Δ7)* *Bbmi7* *Bbmi(Δ7)*

70 *Bbmi7* 71 *C/Eb* 72 *Abma7* *Dbma7* 73 *Gmi7(b5)* *C11(b9)* **74** *Fmi* *Fmi(Δ7)*

75 *Fmi7* *Fmi6* *Gmi7(b5)* 76 *C11(b9)* 77 *Gmi7(b5)* 78 *C11(b9)* 79

80 *Fmi* 81 *C11(b9)* **82** *Fmi* *Fmi(Δ7)* *Fmi7* *Fmi6* *Gmi7(b5)*

85 *C11(b9)* 86 *Gmi7(b5)* 87 *C11(b9)* 88 *Fmi* *Fmi(Δ7)* 89 *Fmi7* *Fmi6*

**90** *Cmi7(b5)* 91 *F7* 92 *Bbmi* *Bbmi(Δ7)* *Bbmi7* *Bbmi(Δ7)* *Bbmi7*

95 *C/Eb* 96 *Abma7* *Dbma7* *Gmi7(b5)* *C11(b9)* **98** *Fmi* *Fmi(Δ7)* *Fmi7* *Fmi6*

100 *Gmi7(b5)* 101 *C11(b9)* 102 *Gmi7(b5)* 103 *C11(b9)* 104 *Fmi* *Fmi(Δ7)*

105 *Fmi7* *Fmi6* *Fmi* *Fmi(Δ7)* *Fmi7* *Fmi6* *Fmi* *Fmi(Δ7)* *Fmi7* *Fmi6*

110 *Fmi* *Fmi(Δ7)* *Fmi7* *Fmi6* **112** *Gmi7(b5)* *C7(b9)* 113 *Fmi6* *Fmi6/9* 114 115 116

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

BASS

By ARTURO SANDOVAL  
 Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

Fmi Fmi(Δ7)/E Fmi7/E<sup>b</sup> Fmi6/O D<sup>b</sup>ma7 A<sup>b</sup>/C B<sup>b</sup>mi7 D<sup>b</sup>/A<sup>b</sup> Gmi7(b5)

C11(b9) C7(b9) Fmi Fmi(Δ7) Fmi7 Fmi6 Fmi Fmi(Δ7) C11(b9) C7(b9)

10 Fmi Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi

Fmi7 Fmi6 18 Cmi7(b5) F7 B<sup>b</sup>mi B<sup>b</sup>mi7

C/E<sup>b</sup> A<sup>b</sup>ma7 D<sup>b</sup>ma7 Gmi7(b5) C11(b9) 26 Fmi Fmi7 Fmi6 Gmi7(b5)

C11(b9) Gmi7(b5) C11(b9) Fmi C11(b9) 34 Fmi

Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi

Fmi7 Fmi6 42 Cmi7(b5) F7 B<sup>b</sup>mi B<sup>b</sup>mi7

C/E<sup>b</sup> A<sup>b</sup>ma7 D<sup>b</sup>ma7 Gmi7(b5) C11(b9) 50 Fmi Fmi7 Fmi6

Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi C11(b9)

BASS

58 Fmi Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9)

58 mf 59 60 61 62 63

Fmi Fmi7 Fmi6 66 Cmi7(b5) F7 Bmi Bmi7

64 65 66 67 68 69

(Bmi7) C/Eb Abma7 Dbma7 Gmi7(b5) C11(b9) 74 Fmi

70 71 72 73 74

Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi

75 76 77 78 79 80

C11(b9) 82 Fmi Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5)

81 82 ff 83 84 85 86

C11(b9) Fmi Fmi(A7) Fmi7 Fmi6 90 Cmi7(b5)

87 88 89 90 mf

F7 Bmi Bmi7 C/Eb Abma7 Dbma7

91 92 93 94 95 96

Gmi7(b5) C11(b9) 98 Fmi Fmi7 Fmi6 Gmi7(b5) C11(b9)

97 98 99 100 101

Gmi7(b5) C11(b9) Fmi Fmi(A7) Fmi7 Fmi6 Fmi Fmi(A7)

102 103 104 105 106

Fmi7 Fmi6 Fmi Fmi(A7) Fmi7 Fmi6 Fmi Fmi(A7)

107 108 109 110

Fmi7 Fmi6 112 Gmi7(b5) C7(b9) Fmi6

111 112 113 114 115 116



As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

DRUMS/AUX. PERCUSSION  
(2 PLAYERS: 1. SET, CONGAS; 2. CABASA, BELL TREE)

By ARTURO SANDOVAL  
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

Musical score for Drums/Auxiliary Percussion, featuring parts for SET, CONGAS, CABASA, and CYM. DOME. The score is in 4/4 time and includes measures 1 through 57. Measure numbers are circled at the start of new sections: 10, 18, 26, 34, 42, 50.

**SET** (Measures 1-4): Includes notation for B.D. (Bongos) and CYM. DOME (Cymbal). Measure 1 has a first ending bracket. Measure 4 has a second ending bracket.

**CONGAS** (Measures 5-9): Includes notation for CONGAS and CABASA. Measure 9 has a first ending bracket.

**CONT. SIM. AD LIB.** (Measures 10-17): Includes notation for CONGAS and CABASA. Measure 17 has a first ending bracket.

**Measures 18-25, 26-33, 34-41, 42-49, 50-57:** These sections consist of rhythmic patterns for CONGAS and CABASA, with some measures containing rests or specific articulation marks.

DRUMS/AUX. PERCUSSION

58

Musical staff 58-65. Measures 58-60 contain a continuous rhythmic pattern of diagonal slashes. Measure 58 is marked with a dynamic of *mf*. Measures 61, 63, and 65 feature a double bar line with a '2' above it, indicating a change in the rhythmic pattern.

66

Musical staff 66-73. Measures 66-68 contain a continuous rhythmic pattern of diagonal slashes. Measures 69, 71, and 73 feature a double bar line with a '2' above it, indicating a change in the rhythmic pattern.

74

Musical staff 74-79. Measures 74-76 contain a continuous rhythmic pattern of diagonal slashes. Measure 77 features a double bar line with a '2' above it, indicating a change in the rhythmic pattern. Measures 78-79 contain a continuous rhythmic pattern of diagonal slashes.

SET FILL

82 STRONG TIME

Musical staff 80-85. Measure 80 contains a continuous rhythmic pattern of diagonal slashes. Measure 81 features a double bar line with a '2' above it. Measure 82 is marked 'STRONG TIME' and contains a sequence of eighth notes. Measure 84 contains a 'FILL' indicated by diagonal slashes. Measure 85 features a double bar line with a '2' above it. The word 'CABASA' is written below the staff between measures 82 and 84.

Musical staff 86-89. Measures 86-88 contain a sequence of eighth notes. Measure 89 contains a 'FILL' indicated by diagonal slashes. The word 'CABASA' is written below the staff between measures 86 and 88.

90

LIGHTER TIME

Musical staff 90-95. Measures 90-92 contain a sequence of eighth notes. Measure 93 contains a 'FILL' indicated by diagonal slashes. Measure 94 contains a double bar line with a '2' above it. Measure 95 features a double bar line with a '2' above it. The word 'CABASA' is written below the staff between measures 90 and 92.

Musical staff 96-99. Measures 96-97 contain a sequence of eighth notes. Measure 98 contains a 'FILL' indicated by diagonal slashes. Measure 99 contains a sequence of eighth notes. The word 'CONGAS' is written above the staff at measure 98, and 'CABASA' is written below the staff between measures 96 and 98.

Musical staff 100-103. Measures 100-102 contain a sequence of eighth notes. Measure 103 contains a 'FILL' indicated by diagonal slashes. The word 'SIM. AD LIB.' is written above the staff at measure 102.

Musical staff 104-111. Measures 104-106 contain a continuous rhythmic pattern of diagonal slashes. Measures 107, 109, and 111 feature a double bar line with a '2' above it, indicating a change in the rhythmic pattern.

112

Musical staff 112-116. Measures 112-114 contain a sequence of eighth notes. Measure 115 contains a 'FILL' indicated by diagonal slashes. Measure 116 contains a sequence of eighth notes. The word 'BELL TREE' is written below the staff at measure 115.

As Recorded by Arturo Sandoval  
**CLOSELY DANCING**

PIANO

By **ARTURO SANDOVAL**  
 Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

1 Fmi Fmi(A7)/E Fmi7/E<sup>b</sup> Fmi6/D D<sup>b</sup>m7 A<sup>b</sup>/C B<sup>b</sup>m7 D<sup>b</sup>/A<sup>b</sup> Gmi7(b5)

5 C11(b9) C7(b9) Fmi Fmi(A7) Fmi7 Fmi6 Fmi Fmi(A7) C11(b9) C7(b9)

10 Fmi Fmi(A7) Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5)

15 C11(b9) Fmi Fmi(A7) Fmi7 Fmi6 18 Cmi7(b5) F7 Bbm7 Bbm(A7)

21 Bbm7 Bbm(A7) Bbm7 C/E<sup>b</sup> Abm7 Dbm7 Gmi7(b5) C11(b9)

26 Fmi Fmi(A7) Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9)

32 Fmi C11(b9) 34 Fmi Fmi(A7) Fmi7 Fmi6 Gmi7(b5) C11(b9)

38 Gmi7(b5) C11(b9) Fmi Fmi(A7) Fmi7 Fmi6 42 Cmi7(b5) F7

44 Bbm7 Bbm(A7) Bbm7 Bbm(A7) Bbm7 C/E<sup>b</sup> Abm7 Dbm7

49 Gmi7(b5) C11(b9) 50 Fmi Fmi(A7) Fmi7 Fmi6 Gmi7(b5) C11(b9)

PIANO

Musical staff 1: Treble clef, key signature of three flats. Measures 54-59. Chords: Gmi7(b5), C11(b9), Fmi, C11(b9), (58) Fmi, Fmi(A7), Fmi7, Fmi6. Includes dynamic markings *f* and *mf*.

Musical staff 2: Treble clef, key signature of three flats. Measures 60-65. Chords: Gmi7(b5), C11(b9), Gmi7(b5), C11(b9), Fmi, Fmi(A7), Fmi7, Fmi6.

Musical staff 3: Treble clef, key signature of three flats. Measures 66-71. Chords: (66) Cmi7(b5), F7, Bbmi, Bbmi(A7), Bbmi7, Bbmi(A7), Bbmi7, C/Eb.

Musical staff 4: Treble clef, key signature of three flats. Measures 72-76. Chords: Abma7, Dbma7, Gmi7(b5), C11(b9), (74) Fmi, Fmi(A7), Fmi7, Fmi6, Gmi7(b5).

Musical staff 5: Treble clef, key signature of three flats. Measures 77-82. Chords: C11(b9), Gmi7(b5), C11(b9), Fmi, C11(b9), (82) Fmi, Fmi(A7). Includes dynamic marking *ff*.

Musical staff 6: Treble clef, key signature of three flats. Measures 83-88. Chords: Fmi7, Fmi6, Gmi7(b5), C11(b9), Gmi7(b5), C11(b9), Fmi, Fmi(A7). Includes melodic notation in the final measure.

Musical staff 7: Treble clef, key signature of three flats. Measures 89-93. Chords: Fmi7, Fmi6, (90) Cmi7(b5), F7, Bbmi, Bbmi(A7), Bbmi7, Bbmi(A7). Includes dynamic marking *mf*.

Musical staff 8: Treble clef, key signature of three flats. Measures 94-98. Chords: Bbmi7, C/Eb, Abma7, Dbma7, Gmi7(b5), C11(b9), (98) Fmi, Fmi(A7).

Musical staff 9: Treble clef, key signature of three flats. Measures 99-104. Chords: Fmi7, Fmi6, Gmi7(b5), C11(b9), Gmi7(b5), C11(b9), Fmi, Fmi(A7).

Musical staff 10: Treble clef, key signature of three flats. Measures 105-109. Chords: Fmi7, Fmi6, Fmi, Fmi(A7), Fmi7, Fmi6, Fmi, Fmi(A7), Fmi7, Fmi6.

Musical staff 11: Treble clef, key signature of three flats. Measures 110-116. Chords: Fmi, Fmi(A7), Fmi7, Fmi6, (112) Gmi7(b5), C7(b9), Fmi6, Fmi6/9. Includes melodic notation.